BLACK PANTHER

MARVEL 36 .com

05.02.08

RATED T+

DIRECT EDITION

7 59606 05583 8 03611

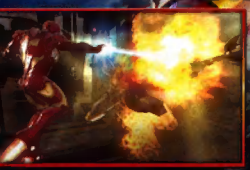
$2.99 US $3.05 CAN

HUDLIN
PORTELA

IN AIR OR ON THE GROUND. YOU ARE A ONE MAN ARMY.

IRON MAN™

FIND OUT MORE AT WWW.IRONMANTHEGAME.COM



MAY 2008

PC DVD-ROM SOFTWARE

XBOX 360. Wii. NINTENDO DS.

TEEN T Alcohol Reference Mild Language Violence

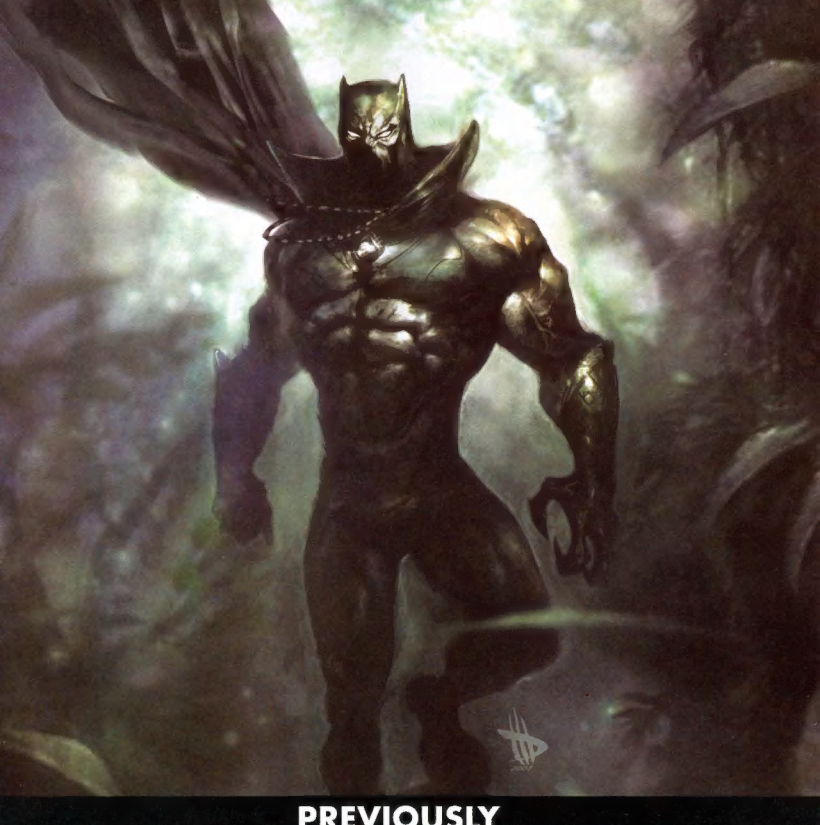
ESRB CONTENT RATING www.esrb.org

AVAILABLE ON PLAYSTATION®3 AND PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEMS AND PSP® (PLAYSTATION®PORTABLE) SYSTEM.

© SEGA. All rights reserved. SEGA is registered in the U.S. Patent and Trademark Office. SEGA and the SEGA logo are either registered trademarks or trademarks of SEGA Corporation. Iron Man, the Movie © 2008 MVL Film Finance LLC. Marvel, Iron Man, all character names and their distinctive likenesses: ™ & © 2008 Marvel Entertainment, Inc. and its subsidiaries. All Rights Reserved. "PlayStation", "PLAYSTATION", "PS" Family logo and "PSP" are registered trademarks of Sony Computer Entertainment Inc. PSP® system – Memory Stick Duo™ may be required (sold separately). Microsoft, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies and are used under license from Microsoft. Wii and Nintendo DS are trademarks of Nintendo. © 2006 Nintendo.

MARVEL

SEGA®



PREVIOUSLY

Unfettered by the yoke of colonization, the African warrior nation of WAKANDA flourished and became a high-tech, resource-rich, ecologically sound paradise—one that makes the rest of the world seem primitive in comparison. Ruling over this kingdom are the BLACK PANTHER and his queen, STORM.

At the conclusion of America's super hero civil war, T'Challa and Ororo found themselves in desperate straits: on the losing side of the fray, at odds with Wakanda's ruling council, and without an embassy in the United States. However, their luck seemed to change when Reed Richards and Sue Storm offered the couple residence in the Baxter Building and their places in the Fantastic Four.

After a series of adventures with the Fantastic Four, the Black Panther has returned to Wakanda. However, his kingdom is not in the same state in which he left it. His longtime foe, Erik Killmonger, has seized control of the neighboring country of Niganda and taken T'Challa's sister Shuri hostage. T'Challa presumes this to be an attempt made by the U.S. government to contain Wakanda. After briefing Tony Stark—also known as Iron Man—on the situation, former Avenger Monica Rambeau was deployed to subdue Killmonger. But unbeknownst to Monica, Killmonger was ready for her attack and has now taken her as his prisoner…

BLACK PANTHER (ISSN #1540-0255) **No. 36, June, 2008.** Published Monthly by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. **PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** © 2008 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. $2.99 per copy in the U.S. and $3.05 in Canada (GST #R127032852) in the direct market and $2.99 per copy in the U.S. and $2.99 in Canada (GST #R127032852) through the newsstand. Canadian Agreement #40668537. Canadian Agreement #40668537. **Printed in Canada.** Subscription rate (U.S. dollars) for 12 issues: U.S. $27.00; Canada $37.00; Foreign $39.00. **POSTMASTER: SEND ALL ADDRESS CHANGES TO BLACK PANTHER, C/O MARVEL SUBSCRIPTION DEPT, P.O. BOX 110 NEWBURGH, NY 12550. TELEPHONE # (800) 217-9158, FAX # (845) 457-5929. subscriptions@marvelsubs.com.** ALAN FINE, CEO Marvel Toys & Publishing Divisions and CMO Marvel Entertainment, Inc.; DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCIULLO, VP Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Director of Editorial Operations; SUSAN CRESPI, Editorial Operations Manager; OMAR OTIEKU, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Mitch Dane, Advertising Director, at mdane@marvel.com. For Marvel subscription inquiries, please call 800-217-9158.

BLAM
BLAM
BLAM
DADDY SAID, DON'T GO TO AFRICA. BUT DID I LISTEN?
BLAM
THIS IS CRAZY. KILLMONGER DOESN'T EVEN HAVE POWERS, AND HE'S CAPTURED ME.
OKAY, HE'S BEATEN THE PANTHER A FEW TIMES, SO HE MUST HAVE SOMETHING GOING ON.
CHILD SOLDIERS...SHOOTING AUTOMATIC WEAPONS INDOORS! HE NEEDS HIS BUTT KICKED FOR CHILD ENDANGERMENT ALONE.

OKAY, FIRST THINGS FIRST:
DISAPPEAR.
KILLMONGER! SHE'S ESCAPED!
HOW DID SHE GET OUT?
SHE DIDN'T ESCAPE, MY SOLDIERS.
BUT SHE'S GONE!
NO. THE AMOUNT OF ENERGY INSIDE THE SPHERE REMAINS CONSTANT.
IS SHE A GHOST?
WELL, SHE'S NOT DEAD... YET.
SHE CAN BEND LIGHT AROUND HER SO WE CAN'T SEE HER WITH THE NAKED EYE. SHE CAN ALSO SHIFT TO DIFFERENT SPECTRUMS AND FREQUENCIES OF LIGHT, HOPING THAT ONE OF THEM WILL ALLOW HER TO SLIP THOUGH THE FORCE FIELD.
BUT NONE OF THAT WILL WORK. I CAN MAKE IT HARDER FOR HER BY REDUCING THE SIZE OF THE GLOBE--
AAAAHHH!
--SEE?

MEANWHILE, IN WAKANDA...
WHERE DID KILLMONGER GET THE KIND OF TECHNOLOGY THAT COULD CAPTURE MONICA?
I THOUGHT YOU DETERMINED THAT ALREADY. ISN'T HE SPONSORED BY THE U.S. GOVERNMENT?
IT'S ONE THING TO SUPPLY YOUR PUPPET REGIME WITH STINGER MISSILES AND CLAYMORE MINES. THIS IS A1 ORDNANCE. MOST OF THE WESTERN NATIONS DON'T HAVE FORCE FIELD TECHNOLOGY ON THAT LEVEL.
IS HE SMART ENOUGH TO MAKE IT HIMSELF?
KILLMONGER IS CLEVER, BUT HE'S NO SCIENTIFIC GENIUS. STILL, HE IS SMART ENOUGH TO GET A RESOURCEFUL ALLY. WE NEED TO KNOW WHO ALL OF OUR OPPONENTS ARE.
OUR ALLIES, AS WELL.
WILL QUEEN ORORO BE JOINING US FOR THE ASSAULT ON NIGANDA?
WHAT'S THE MATTER, W'KABI? HAVE YOU GROWN SO DEPENDENT ON THE TACTICAL ADVANTAGE OF HER POWERS THAT YOU DON'T THINK WE CAN WIN THIS WITHOUT HER?
N-N-NO, YOUR HIGHNESS, I WAS JUST--
PRYING.
SHE MAY JOIN US LATER. BUT RIGHT NOW, THIS IS OUR PROBLEM.

MEANWHILE...
PEOPLE OF NIGANDA, THIS IS ERIK KILLMONGER.
I HAVE JUST SUCCESSFULLY CAPTURED A SUPERPOWERED ASSASSIN SENT BY THE U.S. GOVERNMENT TO KILL ME AND TAKE OVER THIS COUNTRY.
ONCE AGAIN, ANOTHER INVADER COMES TO NIGANDA WITH NOTHING TO OFFER HER PEOPLE BUT ANOTHER DICTATORSHIP.
BUT THIS TIME, THEY WERE DEFEATED, NOT JUST BECAUSE OF MY SUPERIOR TECHNOLOGY.
THEY WERE DEFEATED BECAUSE WE STOOD TOGETHER.
SALE
86"
99.9%
60"
THE YOUNG WARRIORS OF NIGANDA UNDERSTAND THAT KILLMONGER IS DIFFERENT FROM THE REST. THEY UNDERSTAND THAT KILLMONGER IS HERE TO GIVE THE PEOPLE OF NIGANDA WHAT THEY DESERVE. STAND WITH ME, AND YOUR WILDEST DREAMS WILL BE YOURS!
A FLAT SCREEN TELEVISION IN EVERY HOUSEHOLD. AND THE POWER TO RUN IT. THAT'S JUST THE BEGINNING!
NOW THAT LAPDOG OF THE UNITED STATES, THE BLACK PANTHER, IS ABOUT TO DO HIS MASTER'S BIDDING AND ATTACK NIGANDA, I WANT YOU TO ASK YOURSELF A QUESTION: WHAT HAS WAKANDA EVER DONE FOR YOU?
DO THEY SHARE THEIR WEALTH? NO! SO DON'T LET THEM TAKE YOUR LAND!

BACK IN WAKANDA...
I CANNOT BELIEVE YOU HAVE ME LOOKING THROUGH THE ELEPHANT GRAVEYARD OF MILITARY TRANSPORT.
I'M JUST GLAD I DIDN'T LET YOU TALK ME INTO JUNKING IT LIKE YOU SUGGESTED.
IT *IS* A PIECE OF JUNK. I CAN'T BELIEVE IT EVEN WORKED!
BUT IT DID. THE MOLE MAN ALMOST STOLE OUR VIBRANIUM RIGHT FROM UNDER OUR NOSES.
I CAN'T BELIEVE YOU LET HIM GO.
COME ON, W'KABI--HE'S ALREADY THE MOLE MAN! WHAT MORE COULD WE DO TO HIM?
AH, *HERE* IT IS!
EXCELLENT. LET'S GET IT PREPPED FOR BATTLE IN THE NEXT HOUR.
AN HOUR? AIIIII...
COULD BE WORSE. YOU COULD BE THE MOLE MAN WALKING BACK TO THE CENTER OF THE EARTH.

Office of National Drug Control Policy/Partnership for a Drug-Free America®

I know this guy
on my block.
Every time I see him
he asks me to get high.
And every time I
tell him that
I'm not into that.
He says all the
kids are doing it.
If that's true,
then why can't he find
someone else to
do it with?

abovetheinfluence.com

NIGANDA...
IF YOU MOVE ANOTHER INCH CLOSER, I WILL SHOVE YOUR NOSE INTO YOUR BRAIN CAVITY.
I-I... WAS JUST--
WE ARE CAPTURED BY A SWORN ENEMY OF MY FAMILY! WHAT ABOUT THIS SITUATION SAYS "TIME FOR ROMANCE"?
AWWWW, A LOVER'S TIFF.

KILLMONGER. COME JOIN US. PLEASE.
YOU WANT TO TAKE A SHOT AT ME. NICE. BUT LET'S BE REALISTIC, GIRL.
YOUR BROTHER COULDN'T DEFEAT ME, AND YOU'RE IN CHAINS.
BUT IF YOU'RE IN A HURRY TO PROVE YOURSELF...
KLAK
...YOU MIGHT EARN A SHOT AT ME.
IF YOU LOSE...?
WELL...

I'VE SCOURED S.H.I.E.L.D.'S INTELLIGENCE SOURCES, BUT STILL CAN'T FIND THE SOURCE OF KILLMONGER'S TECH. WHICH SUGGESTS IT'S A PLAYER BIG ENOUGH TO HIDE THEIR TRACKS...THAT MEANS EXTRA NASTY--LIKE DOCTOR DOOM, THE MANDARIN, OR THE LEADER.
THE LEADER?
MOST UNLIKELY, I KNOW...
...PLUS HE'S NOT THAT SMART!
BUT SERIOUSLY, DOOM AND THE MANDARIN BOTH MAKE SENSE. GIVEN THE AMOUNT OF TRADE BETWEEN CHINA AND THE CONTINENT OF AFRICA, IT WOULD MAKE SENSE FOR HIM TO DO A PRE-EMPTIVE MOVE THROUGH A PROXY TO KNOCK YOU OFF THE BOARD TO GET YOUR RESOURCES.
AND DOOM HAS ALWAYS WANTED TO ANNEX WAKANDA. AND SINCE THAT TIME I SHUT DOWN LATVERIA WITH AN EMP, HE'S PROBABLY BEEN PLANNING HIS REVENGE.
I DIDN'T HEAR ABOUT THE EMP THING.
WELL, WE'VE BOTH BEEN BUSY.
GLAD TO BE WORKING TOGETHER ON THIS. I CAN SEND IN THE AVENGERS TO CLEAN THIS MESS UP--
WRONG MESSAGE FOR YOU AND ME, TONY.
I GET IT.
WHAT ELSE CAN I DO TO HELP?
THANK YOU FOR YOUR HELP, TONY. I HAVE IT FROM HERE.

Who is "The Other Spider-Man"?
the AMAZING SPIDER-MAN
Brand New Day welcomes the art team of Mike McKone and Andy Lanning to Amazing Spider-Man #562 in a battle of the Wall-Crawler vs. the Web-Slinger.
JUNE 2008
MARVEL
TM & © 2008 Marvel Characters. All reserved.

JUST THE WAY I LIKE IT. NICE BOTTOM, GIRL.
YOU DON'T KNOW ANYTHING ABOUT WOMEN, JAMIR! SHE NEEDS A WEAVE!
I DON'T KNOW ANYTHING ABOUT WOMEN? YOU'RE ALL TALK.
YEAH, WELL, THAT'S ABOUT TO CHANGE NOW-- ISN'T IT, BABY?
WHUK
UGH!
KRAK

KRAAK
NEXT?

WAKANDA IS NOT AN IMPERIALIST NATION. WE DO NOT COVET THE LANDS OF OTHERS, OR FORCE THEM TO OUR WAYS.
BUT WHEN A PSYCHOPATH LIKE ERIK KILLMONGER CAPTURES CITIZENS OF OUR REALM, WE MUST ACT.
MY FIRST CONCERN IS FOR THE HOSTAGES. WE MUST RETRIEVE THEM WITHOUT ANY FURTHER HARM. THAT INCLUDES THE AMERICAN WHO RISKED HER LIFE ON OUR BEHALF.
MY SECOND CONCERN IS FOR THE INNOCENT PEOPLE OF NIGANDA.
THERE ARE NO INNOCENT PEOPLE IN NIGANDA!
HAHAHAHAHAHAHAHAHAHAHA
LOOK, I KNOW THAT NIGANDA HAS BEEN THE BUTT OF JOKES FOR A LONG TIME. BUT EVEN IN A TIME OF WAR, WE CANNOT DENY THEIR HUMANITY.
THEY HAVEN'T HAD THE ADVANTAGES OF OUR EDUCATIONAL SYSTEM...REALLY, ANY SOCIAL SERVICES AT ALL. MOST OF THEM ARE PEOPLE SCRATCHING FOR SURVIVAL THROUGH ONE POLITICAL UPHEAVAL AFTER THE OTHER, AS THE COUNTRY SHIFTS FROM ONE DICTATOR TO THE NEXT.
THERE IS NO NEED TO PUNISH THEM FOR THE SINS OF THE LATEST IN A LONG LINE OF MANIPULATORS WHO PROMISE A BETTER LIFE AS THEY EXPLOIT THE COUNTRY FOR THEIR OWN AMBITIONS.

FOR THAT REASON, THIS MISSION SHOULD BE SURGICAL. CIVILIAN CASUALTIES AT AN ABSOLUTE MINIMUM.
THE CLOSE ASSOCIATES OF KILLMONGER, HOWEVER, SHOULD BE MET WITH OVERWHELMING FORCE. THEY WILL BE TAUGHT A LESSON THEY ARE UNLIKELY TO SURVIVE.
AND LEAVE ERIK KILLMONGER TO ME. WHATEVER HIS FATE, HE WILL *NOT* BE A MARTYR. HE WILL ■ HUMILIATED AND DEFEATED, ONCE AND FOR ALL.
I HATE WHEN HE MAKES AN OATH LIKE THAT.
YOU THINK HE CAN'T DO IT?
THERE'S A MILLION REASONS IT CAN'T HAPPEN THAT HAVE NO REFLECTION ON HIS ABILITY.
IT'S ONLY A PROBLEM BECAUSE YOU WON'T CAUTERIZE THE AREA WITH A LASER BLAST FROM SPACE. ALL THE "*HONOR*" TALK MAKES ME SICK. JUST WIPE HIM OFF THE PLANET AND MOVE ON...
NO ONE...
...AND I MEAN *NO* ONE...
...IS AS HARDCORE AS SHE IS.

AT YOUR COMMAND, SIRE.
TRY HER ONE MORE TIME.
CALLING... STORM
STILL NO ANSWER. SHOULD I--
NO. LET'S PROCEED.

TORPEDO COMICS.COM

15 MILLION COMIC BOOKS IN STOCK

THOUSANDS OF GRAPHIC NOVELS & TRADE PAPERBACKS AT UNBELIEVABLE PRICES

WWW.TORPEDOCOMICS.COM

FREE SHIPPING

ON ALL ORDERS OF $15 & MORE

702.877.2649

support@torpedocomics.com

now Accepted: PayPal

VISA

MasterCard

HA! FOR A MINUTE THERE, IT LOOKED LIKE I WAS GOING TO HAVE TO GIVE THAT GIRL A FAIR SHOT AT ME!
FATHER! FATHER!
WHY ARE YOU DISTURBING ME DURING DINNER?
THE INVASION HAS STARTED!
WE TRAINED FOR THIS. I WANT EVERYONE IN THEIR PROPER PLACE FOR THIS, UNDERSTAND?
YES, FATHER!

WOOSH
WOOSH
YOU ARE ABSOLUTELY SURE THIS WILL HOLD.
YOU ALREADY SURVIVED AN ATTACK FROM AN ATOMIC WEAPON. CONVENTIONAL ARMS ARE NOTHING IN COMPARISON.

PING
PING
PING
PING
PING
PING
PING
PING
PING
PING
CEASE FIRE! WE'RE NOT BREAKING THROUGH HIS FORCE FIELD!
LET'S STEP IT UP WITH A VIBRANIUM-TIPPED MISSLE. THAT MIGHT PENETRATE.
LET'S WAIT FOR THE BATTLEGROUND TO CLEAR OF NON-COMBATANTS, AND MAKE SURE WE DON'T HIT THE BUILDING. HOSTAGES MIGHT BE INSIDE.

FWOOOOOSH
BOOM!
IS THAT ALL YOU'VE GOT, T'CHALLA!?

PLEASE, I NEED TO GET HOME. I WAS JUST GATHERING FIREWOOD TO PREPARE DINNER FOR MY FAMILY!
I TOLD YOU WE ARE UNDER *HIGH MILITARY ALERT*. THAT MEANS *NO ONE* CROSSES BACK INTO THE COUNTRY.
BUT THAT IS MY HOUSE *RIGHT THERE*...YOU SAW ME LEAVE TO GATHER WOOD AN HOUR AGO!
AN HOUR AGO WE WERE NOT UNDER *HIGH MILITARY ALERT*. NOW MOVE AWAY BEFORE I SHOOT YOU.
WHAT
WHAT
WHAT
ZIP
ZIP
RELAX, MA'AM.

WAKANDAN ARMY, MA'AM. WE MEAN YOU NO HARM.
W-W-WERE YOU THERE THE WHOLE TIME?
YES. I DIDN'T WANT TO START THE ATTACK TILL YOU CLEARED, BUT I COULDN'T TAKE HIS STUPIDITY ANYMORE.
YOU'RE NOT GOING TO HURT THAT NICE MR. KILLMONGER, ARE YOU? HE PROMISED ME A FLAT SCREEN TV!
I'M SURE YOU HAVE A SAFE PLACE YOU TAKE YOUR FAMILY WHEN THERE IS TROUBLE. NOW WOULD BE THE TIME TO--
KRUNCH
MAYDAY! TEAM ALPHA UNDER ATTACK BY--
KRUNCH

THE GIANT CROCODILES ARE BACK? I THOUGHT WE GOT RID OF THOSE MONTHS AGO?
IT'S HAPPENING WITH ALL OF OUR LAND FORCES...
"THE EASTERN ASSAULT TEAM IS UNDER ATTACK BY MUTANT MANDRILLS, WHO HAVE THE STRENGTH TO PULL ARMS OUT OF SOCKETS. IT'S HORRIBLE."
YOUR HIGHNESS.... APPARENTLY KILLMONGER HAS ACCESS TO THE OLD RED GHOST TECHNOLOGY. HE HAS *MUTANT ANIMALS* ATTACKING OUR GROUND TEAMS, WHICH MEANS BOTH OUR AIR AND LAND ATTACKS HAVE BEEN REBUFFED.
THAT'S BAD...BUT NOT UNEXPECTED. I DIDN'T KNOW WHAT HE'D USE AGAINST US, BUT I KNEW HE WAS READY AND I THINK THIS WILL CATCH HIM OFF GUARD.
HOW CLOSE ARE YOU?
WE SHOULD BE SURFACING ANY MINUTE!

WHAT DID I TELL YOU? DID THEY NOT BOMB YOUR CITY WITHOUT REGARD TO YOUR SAFETY? THAT'S WHAT THE WAKANDANS THINK ABOUT YOU!
BUT THEY COULD NOT TOUCH ME! FEEL MY POWER!
UH... SIR?
WHAT!?
THERE'S A LOT OF WOUNDED OUT HERE. WILL MEDICAL HELP BE ARRIVING? AND DO YOU HAVE SOME SPECIAL DEVICES THAT WILL HEAL THEM?
SHUT UP WHILE I'M TALKING!
WHACK
I WILL NOT BE INTERRUPTED OR DISRESPECTED BY ANYONE!
NOW, AS I WAS SAYING...MY FORCES ARE--
RRRRRRRRRRRRRR

RRRRRRR-WHOOMP
AT LAST.
TO BE CONTINUED...

A SPECIAL SNEAK PEEK OF
MOON KNIGHT
2.0
FEATURING
WEREWOLF
by NIGHT
MIKE BENSON • MIKE DEODATO

PREVIOUSLY IN

MOON KNIGHT

Marc Spector was a killer. And then he was a hero. Moon Knight, dealing vengeance in the name of his lord Khonshu – God of Vengeance, God of the Moon. But that was before Spector lost himself. Crossed a line. Killed an evil man and subsequently descended into a pit of self-pity and drug abuse.

When Khonshu called on his avatar to continue his mission, Spector had no choice but to answer. Shaking off his injuries and addictions, Moon Knight re-entered the world, only to discover that it had transformed in his absence – that in the age of the Superhuman Registration Act and the Fifty State Initiative, the only good hero is one that plays by the book. Which Moon Knight most assuredly does not.

So Spector did the last thing that anyone expected him to: With a timely assist from Khonshu himself, Moon Knight got himself a registration card, and went back to business, leaving a trail of broken bodies in his wake, each bearing his unique signature: a crescent moon carved into their foreheads.

Now Moon Knight's actions have caught up with him. The registration act's champion, Tony Stark, has had enough. He's decided to shut down Moon Knight for good. Stripped of his registration privileges, Marc Spector is a wanted man. Moon Knight is a hunted man. There is nowhere to run.

Nowhere to hide.

And that's not his only problem. Something awful is happening out there in the back alleys that have become his new home. Blood-smeared walls raked by claws tell half the story. But to know the whole truth, Moon Knight will have to step into the arena and stare down a creature fueled by instinct and fury. To survive, he must become what he faces.

Enjoy this Preview of Moon Knight #20 and don't miss the double sized special issue featuring Moon Knight's first appearance from Werewolf by Night #32 and #33!

HOW DO YOU FIGHT SOMETHING THAT'S PURE INSTINCT?
CLICK

LOOK WHO'S TALKING!

HEROES WRITER AND NEW ULTIMATE X-MEN SCRIBE, ARON COLEITE

MARVEL: *Welcome to the (Ultimate) X-Men, Aron Coleite! We hope you survive the experience! You work on Heroes and now Ultimate X-Men. It's safe to assume you are a fan of the super hero genre, yes? How long have you read comics?*

ARON COLEITE: For a very, very long time. Much to my wife's chagrin. There are stacks and stacks of comics in our garage and closets and in my office and on my night-stand and in my bathroom (there's a lot in the bathroom).

MARVEL: *What was the first Marvel comic you remember reading? What did you collect/read through the years?*

AC: My brother was a long-time subscriber to the Electric Company Spider-Man series. So technically, that was my initial exposure. But, my first real comics memory was at a Sci-Fi Convention in Los Angeles. I had twenty bucks and I spent it on *Peter Porker: The Incredible Spider-Ham* and *X-Men: God Loves/Man Kills*. I was so amazed that kind of storytelling was possible. So emotional. So beautiful. And *X-Men* was good too.

MARVEL: *Heroes has developed a very fast-paced technique of storytelling, interweaving multiple characters and sub-plots, as well as being heavy on mystery. Will you be utilizing any of the same styles used on the show for your arc on Ultimate X-Men?*

AC: I'm trying to pack 40 pages of story into 22 pages of art – filled with action, mystery and twists. But, it all comes down to character. Writing for the X-Men is my dream come true. I just want to write amazing stories for these characters.

MARVEL: *Your run starts with #94. Now, we all know that that issue number has a certain history in the X-Verse for shock and bold new directions (Editor's Note – the original issue 94 of Uncanny X-Men was the first issue post Giant Sized X-Men of the All-New, All-Different X-Men). Can we expect anything similar for issue 94 of Ultimate X-Men?*

AC: Not so much with the all-new. But a lot with the all-different.

MARVEL: *I hear rumblings that you are introducing the Ultimate version of a popular team with ties to the X-Men. Any truth to these, eh?*

AC: There's some truth. Because I hate spoilers, I'll give you a hint. It rhymes with Shmalfa Flight. With Schmindicator. And Shaurora. And Shaman – that last one didn't work so well.

MARVEL: *Even though you are working in the Ultimate Universe, you have no doubt heard of Secret Invasion and the Skrulls taking over the Marvel Universe. Who do you think is a Skrull and why?*

AC: Super-Skrull. I'm pretty sure he's a Skrull. It's in his name. And Xavin from Runaways. That guy totally looks like a Skrull.

MARVEL: *Final words for the readers out there?*

AC: This is really my dream come true. I hope everyone likes what I'm doing. And if you don't, blame Jeph Loeb.

Ultimate X-Men #94 On Sale May 2008

'Nuff Said!

EDWARD NORTON
LIV TYLER
TIM ROTH
AND WILLIAM HURT
THE INCREDIBLE HULK
UNIVERSAL PICTURES AND MARVEL ENTERTAINMENT PRESENT A MARVEL STUDIOS PRODUCTION A VALHALLA MOTION PICTURES PRODUCTION EDWARD NORTON "THE INCREDIBLE HULK"
LIV TYLER TIM ROTH TIM BLAKE NELSON TY BURRELL AND WILLIAM HURT CASTING BY LARAY MAYFIELD MUSIC BY CRAIG ARMSTRONG MUSIC SUPERVISOR DAVE JORDAN MUSIC EDITOR/SUPERVISOR KURT WILLIAMS
EDITORS JOHN WRIGHT ACE RICK SHAINE ACE PRODUCTION DESIGNER KIRK M. PETRUCCELLI DIRECTOR OF PHOTOGRAPHY PETER MENZIES, JR. ASC EXECUTIVE PRODUCERS STAN LEE DAVID MAISEL JIM VAN WYCK
www.incrediblehulk.com
PRODUCED BY AVI ARAD GALE ANNE HURD KEVIN FEIGE SCREENPLAY BY ZAK PENN AND EDWARD HARRISON DIRECTED BY LOUIS LETERRIER
MARVEL
THIS FILM IS NOT YET RATED
JUNE 13, 2008
A UNIVERSAL RELEASE

ROBERT DOWNEY JR.
TERRENCE HOWARD
JEFF BRIDGES
AND GWYNETH PALTROW
IRON MAN
PARAMOUNT PICTURES AND MARVEL ENTERTAINMENT PRESENT A MARVEL STUDIOS PRODUCTION IN ASSOCIATION WITH DREAMWORKS
5.2.08
IronManMovie.com
MARVEL

SOMETHING THAT HAS NO PATTERNS.
YOU IMPROVISE.
AND HOPE FOR THE BEST.
SO MUCH FOR THE BEST.
BOOOM!
PICK UP MOON KNIGHT #20 TO SEE WHAT HAPPENS NEXT!
JULY 2008